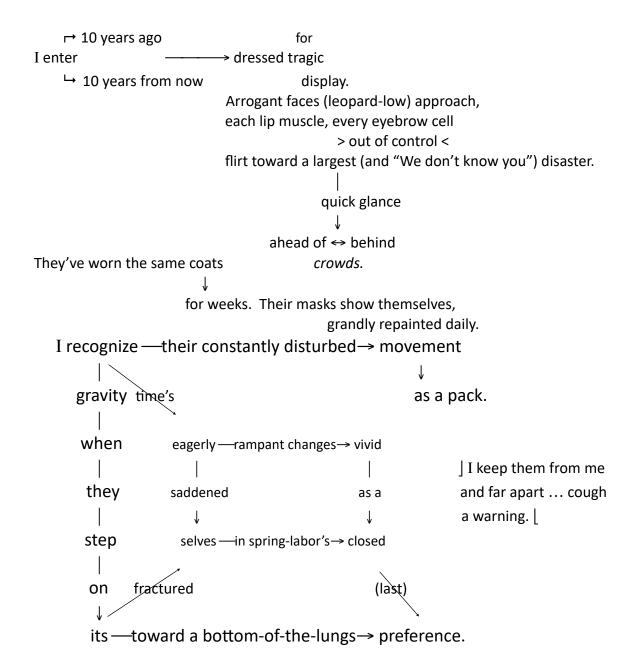
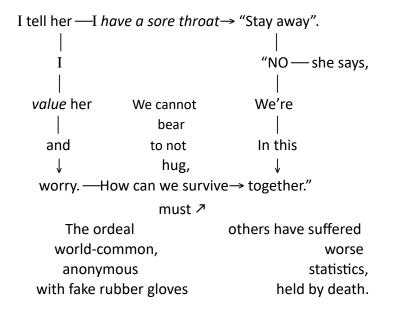
## In a precinct where we clean air, I walk through a maze of small homes

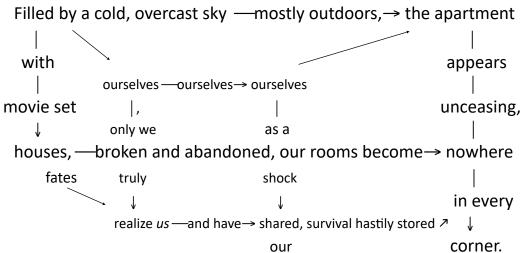
	1 Walk till oag		ii nomes	
		and seek	_	
	Boards cover windows	N	One area — several	
fever	on veteran buildings	0	blocks — can't be	
	without a gap.	Т	reached — houses	
	The street becomes		gone - remnants	Sore
fever	a hallway. It ends.	M	of factories — a few	
	Retreat. A new	Υ	scattered warehouses	
	hall   gray+shiny	S	open — barely used —	
fever	pulls me. I run.	E	overgrown - green	
	on polished	L	bushes — a marsh —	Throat
	concrete. Where	F	rusty fences bar	
fever	does this tunnel		entry - no one	
	Lead? A turn?	В	there — Turn back.	
		U		
		Т		
In my apartment I find $\rightarrow$ guilt's $\rightarrow$ questions lurking armless,				
	eternity	resigned	grab me	2.
		$\downarrow$		
	isolated,	readiness	Ĭ	
	,	adds	I	
	a much	endurance,	falter,	
		resistant	l	
	largar		v cink	
	larger	endurance.	sink sink	
	↓ 	l.a		
	eternity — wears mas	$\kappa s$ , $\rightarrow$ myself (	one, loosely tied, $\rightarrow$ sink.	
	<b>\</b>	,		

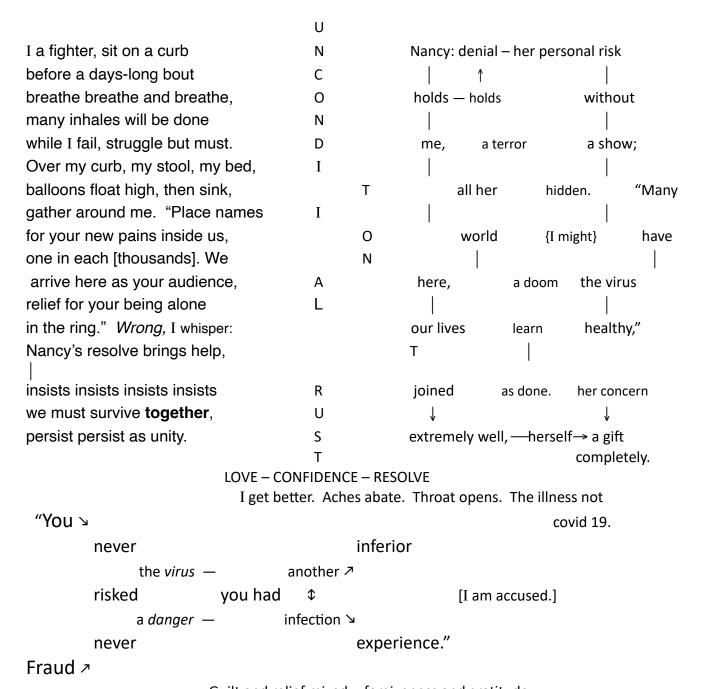
like this cloak which brings varied futures.  $\downarrow \\ \text{useful for past roles} \rightarrow \text{lived and nonexistent}.$ 



a distant drum wends its tempo around buildings loses origin elusive marchers I fear she-will-get know she-will-get fear she-will-get know she-will-get dread she-will-get it it it.







Guilt and relief mixed = forgiveness and gratitude.

Out the window, leaves claim higher † higher realms from [some] retention of patience in shade below.

## V a n I s h e d fumes

gone city smells

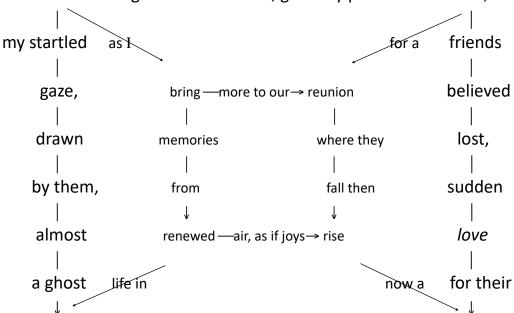
float through closed windows —

and form

a line of phantoms — (who) — twist their slippers, through the kitchen, swing their sleeves, the living room, swivel curious heads, fill the narrow hall self-cut hair displayed,

and out the [locked] door.

I rush —and grab those familiar, gallantly pull a few→ aside,



 $myself {\longrightarrow} taught \ again \ spirit-moment-movements \ of {\longrightarrow} \ presence.$ 

Pulled up and down, we tumble to get up, rags without a solid occupation.

The line departs. The last phantom polishes her exit.

I am alone. Nancy considers then deletes messages.

April 18-21, 2020