

In my apartment I find $\rightarrow$ guilt's $\rightarrow$ questions lurking armless,

eternity - wears masks, $\rightarrow$ myself one, loosely tied, $\rightarrow$ sink.
$\downarrow$
like this cloak which brings varied futures.

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\downarrow
useful for past roles }->\mathrm{ lived and nonexistent.
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a distant drum wends its tempo around buildings loses origin elusive marchers
I fear she-will-get know she-will-get fear she-will-get know she-will-get dread she-will-get it it it.


Filled by a cold, overcast sky —mostly outdoors, $\rightarrow$ the apartment



Vanlshed fumes gone city smells
float through closed windows -
and form
a line of phantoms - (who) - twist their slippers, through the kitchen, swing their sleeves, the living room, swivel curious heads, fill the narrow hall self-cut hair displayed, and out the [locked] door.

I rush —and grab those familiar, gallantly pull a few $\rightarrow$ aside,


Pulled up and down, we tumble to get up, rags without a solid occupation.
The line departs. The last phantom polishes her exit.
I am alone.
Nancy considers then deletes messages.
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